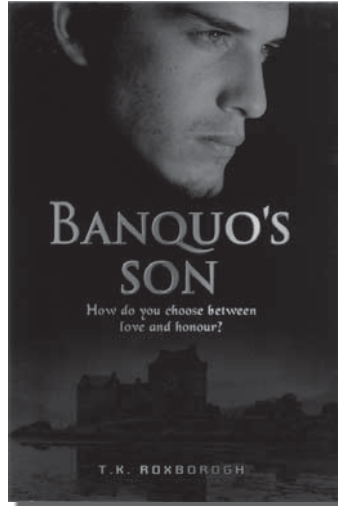




YOUNG ADULT FICTION



Banquo's Son

T.K. Roxborough

Penguin NZ

ISBN 978-0-14320-249-3 pb RRP \$37.00

Target age 12+

For Fleance, the only son of Banquo, Thane of Lochaber, the time has come to make a choice. Since his father's brutal murder ten years ago, he has kept his identity a secret from all. Now Fleance must unmask his enemies and discover why he is plagued by his father's ghost.

An epic tale of love, loss and revenge set amidst the turmoil of Scotland after Macbeth.



T.K. Roxborough lives in Dunedin, New Zealand, and has been an English and Drama teacher since 1989. She is the author of over 20 published works across a range of genres. She teaches at a secondary school, writes at every opportunity and, with her husband, runs around after two teenage daughters and two border collies.

Great Activity and Event Ideas

1. Think about the writing of historical fiction and what challenges an author faces in making it feel authentic.
2. Have a medieval feast.
3. Study an element of medieval culture. Make a visual scrapbook. e.g.: weaponry, architecture, food, travel.
4. Fleance's life seems over-determined by that of his father. Discuss ways in which the possibilities in your life are shaped by the lives of your parents, both in positive and negative ways. In what ways can a dead or absent parent influence a child's development?
5. How do you choose between love and honour? Think up some instances where love and honour may be in conflict. What would be the possible consequences of choosing one and sacrificing the other?



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Activity

T.K.Roxborough uses Shakespeare's play *Macbeth* as inspiration for *Banquo's Son*.

Write a short story that acts as a sequel to your favourite book.