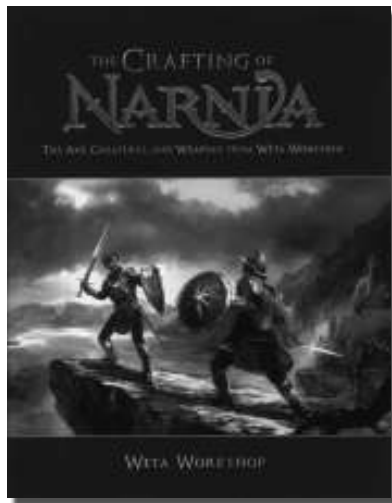




2009
FINALISTS

NON FICTION



The Crafting of Narnia

Weta Workshop, Paul Tobin, Daniel Falconer
HarperOne

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Target Age 12+

The Crafting of Narnia provides a unique window into the movie-making experience. This book chronicles the stunning concept drawings, designs, and props that helped shape director Andrew Adamson's world of Narnia in cinematic glory.



Weta Workshop is a film and television effects studio based in Wellington, best known for their work in *The Lord of the Rings* film trilogy. Under the direction of Richard Taylor, Weta Workshop specialises in design, special make-up effects and prosthetics, creatures, armour, weapons, miniatures, prop building, large-scale sculpture, display work, and costuming.



Paul Tobin and Daniel Falconer are both senior designers for Weta Workshop

Great Activity and Event Ideas...

1. Digital artists often base their virtual creatures on sculptures or maquettes because they need to understand how the creature would move. Using modeling clay, re-create one of your favourite creatures from Narnia.
2. Special effects make-up is widely used in television advertising and other media. Invite a special effects make-up artist to show you how special effects can be created.
3. Run a digital design workshop on using computer technology to create characters, creatures and imaginary worlds.
4. Visit the website www.wetaworkshop.co.nz and/or 'Weta Cave' in Miramar, Wellington to find out more about the work the company has been involved in.
5. Working in art and design for movies such as Narnia sounds very glamorous and is a very competitive field. Find out what kinds of skills and background you would need to work in the industry.



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Activity

Create your own imaginary world and design three or four creatures that inhabit that world. Describe who they are and what they do in your imaginary world.

A large empty rectangular box with a black border, intended for drawing and writing the activity response.